

NEVER HAD A DREAM COME TRUE

Words and Music by CATHY DENNIS
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Moderately

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal melody line. Chords are indicated by guitar chord diagrams above the staff.

System 1: The piano accompaniment starts with a whole note chord of Bb in the right hand and a whole note chord of C in the left hand. The vocal melody begins with a half note Bb, followed by a half note C, and then a half note Dm9. The piano accompaniment continues with a half note Bb in the right hand and a half note C in the left hand.






System 2: The piano accompaniment continues with a half note Bb in the right hand and a half note C in the left hand. The vocal melody continues with a half note F, followed by a half note Cm7, and then a half note Bbmaj7. The piano accompaniment continues with a half note Bbmaj7 in the right hand and a half note Gm7 in the left hand.

System 3: The piano accompaniment continues with a half note C7sus in the right hand and a half note C7 in the left hand. The vocal melody continues with a half note F, followed by a half note Cm7, and then a half note Cm7. The piano accompaniment continues with a half note Cm7 in the right hand and a half note Cm7 in the left hand.

System 4: The piano accompaniment continues with a half note Bbmaj7 in the right hand and a half note F/A in the left hand. The vocal melody continues with a half note Gm7, followed by a half note C7sus, and then a half note F(add2). The piano accompaniment continues with a half note Cm7 in the right hand and a half note Cm7 in the left hand.

Vocal Lyrics:

Ev - 'ry - bod - y's got some - thing they
had to leave _ be - hind. _ One re - gret from yes - ter - day that just












seems to grow _ with time. _ _ _ _ _ There's no use look-ing back or won-der-ing how it












could be _ now or might have been. All this I know but still _ I can't find

ways to let you _ go. I nev-er had a dream come true till the day that

I found _ you. Ev-en though _ I pre-tend _ that I've moved on, you'll

C7sus N.C. Bb C

al - ways be — my ba - by. I nev - er found the words to

Dm9 Bb C F

say you're the one I think a - bout — each day. And I know no

Cm7 3fr Bbmaj7 Gm7 3fr C7sus

mat - ter where — life takes me — to, a part of me — will

To Coda ⊕ C7 Bb C Dm9 Bb

al - ways — be with — you, — — — — — yeah! —

C7sus C7 F(add2) Cm7 Bbmaj7 F/A

Some-where in my mem-o-ry I've lost all sense_ of time._

Gm7 C9sus F(add2) Cm7 Dm7 G7



And to-mor-row can nev-er be 'cause yes-ter-day is all_ that fills_

Cm7 F7 Bbmaj7 Dm7


my_ mind._ There's no use look-ing back or won-der-ing how it



Bbmaj7 Dm7 Gm7 F/A

should be_ now or might have been, All this I know but still_ I can't find


C7sus  **C7**  **D.S. al Coda**

ways to let you _____ go. _____ I nev - er had a



CODA **Gm7**  **Dm** 






You'll al - ways be the dream that fills my head. Yes you will, say you




Gm7 

will, you know you will oh ba - by! You'll al - ways be the one I know - I'll



C7sus  **A7/C#**  **Dm7**  **Gm7**  **F/A** 

nev - er for - get. _____ There's no use look - ing back or won - der - ing be - cause



A7 Dm7 Gm7 F/A

love is a strange and fun-ny thing. No mat-ter how I try and try I

C7sus Db7sus N.C.

just can't say good - bye, no, no, no, no! I've nev-er had a

Cb Db Ebm9 Cb Db Gb

dream come true till the day that I found you. Ev-en though -

Dbm7 Cbmaj7 Abm7 Db7sus N.C.

I pre-tend that I've moved on, you'll al-ways be my ba-by. I nev-er found the